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**Donna Hunter** 237 Hardscrabble Rd. **dhunterdesignstudio@gmail.com**  
Graphic Design Limington, ME 04049  
Art Direction (207) 637-3165

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**Education** Rhode Island School Of Design  
Bachelor of Fine Arts, 1985  
Providence, RI

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**2003 - 2009** Graphic Designer Working Words & Graphics  
Gorham, ME  
A few clients include: USM School of Law, USM Art Galleries, Girl Scouts of Maine, Yale University Alumni Association, Back In Motion Physical Therapy, Memories of Maine Magazine

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**Experience**

**1997-2001**  
Art Director  
McCabe & Duval Advertising  
Portland, ME  
Responsibilities included concept, design and implementation of Corporate Capabilities pieces, Service Brochures, Logos, Corporate Identity Programs, Consumer Sales Literature, Corporate Collateral Materials, Business-to-Business Marketing Materials and Print Advertising.  
A few clients included UNUM, IDEXX, Boston Medical Technologies, Binax, Northern Utilities, and Banknorth, Corp.

**1987-1994**  
Graphic Designer  
Ratta Design Communications  
Portland, ME

**1986-1987**  
Graphic Designer  
Wales Associates  
Manchester, NH

**1984-1986**  
Graphic Designer  
Hammond Design Associates  
Milford, NH

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**Recognition**

2008  
Printing Industries of New England (PINE)  
Boston, MA  
2 Silver Awards  
Design for Variable Data Printing

1994  
Advertising Club of Greater Portland  
Broderson Awards  
1st Place: Design, 2nd Place: Collateral

1993  
Advertising Club of Greater Portland  
Broderson Awards  
2nd Place: Package Design

1993  
Advertising Club of Greater Portland  
Broderson Awards  
2nd Place: Logos and Marks

1989  
Advertising Club of Greater Portland  
Broderson Awards  
2nd Place: Logos and Marks  
2nd Place: Small Space Trade Advertising

1986  
NH Art Directors Graniteer Awards  
Best of Show  
1st Place: Design  
Monadnock Paper Mills Promotional Poster

**Other:**  
Corporate Logos and Packaging published in *Print's Regional Design Annual*, *Graphic Design USA*, and *American Corporate Identity*.

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**Technical** Confident working knowledge of Adobe CS3/CS4. Experience in traditional and digital production processes and press checks. Experience collaborating with Marketing and Communications Directors, Photographers, Copywriters, Illustrators and Production Artists.

**Print portfolio available for review — or PDF samples of work can be e-mailed.**  
**Available freelance, on or off-site, and full or part time.**  
**Able to telecommute from home office/studio.**  
**References available.**